

MEDIA RELEASE

TWICE NOT SHY:

One hundred
short short stories

Edited by Laura Keenan & Linda Martin

THE HYPE

Night Parrot Press returns bigger and bolder with its second collection of short short stories.

- Sixty Western Australian writers
- One hundred new flash, micro and hybrid fiction
- All stories under 500 words

THE BOOK

From suburbia to country Australia, international cities to zero-gravity space, characters seek connection among ghosts, superheroes, aliens, animals and nature. Tender, ironic and honest, the stories invite the reader to focus on what's unspoken, overlooked, and left behind.

THE WRITERS

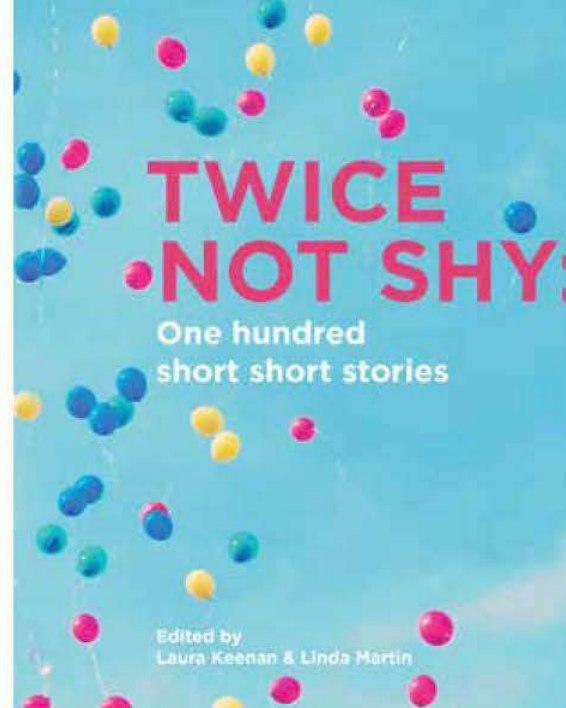
Featuring Amy Budrikis, Geoff Hutchison, Priya Kahlon, Susan Midalia, Gillian O'Shaughnessy, Ros Thomas, Nikki Wilson-Smith and other first time and experienced writers. Returning Indigenous writers Elfie Shiosaki and Mabel Gibson are joined by five new First Nation writers.

THE EDITORS

Laura Keenan is an editor, writer and guest lecturer in flash fiction. She runs community and school-based flash fiction workshops.

Linda Martin is an editor and writer who lectures in editing at ECU, and in creative writing at the School of Indigenous Studies, UWA.

www.nightparrotpress.com



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RRP: \$20 (10% of sales goes to
Indigenous Literary Foundation)

GENRE: Fiction
(flash, micro, hybrid)

EXTENT: 192 pp



THE PUBLISHER

Night Parrot Press is an independent publisher of non-traditional works of fiction and non-fiction, where experimental forms and genres outside the mainstream can find a home. Inspired by its namesake, the night parrot, an elusive endangered Australian bird, NPP seeks to uncover writing that exists on the periphery, in obscurity, and give it a platform for recognition with a broader audience.

nightparrotpress@gmail.com